



Tbilisi Knowledge Hub of Academia Europaea Centre for Eastern Christian Studies

DISTINGUISHED SEMINAR SERIES - THE CROSSROADS

The Multiplicity of Literary Forms

Monday, June 24, 2019 at 18:00 /1.15-1.30 h/

Iv. Javakhishvili Tbilisi State University, Building I, Room N 202

Working language: Georgian, English

Moderator: Prof. Levan Gigineishvili

Prof. Anna Kharanauli

Center for Eastern Christian Studies

Tbilisi State University

"Centre for Eastern Christian Studies" - Why Here and Why Now

Abstract: Today, when the idea of the unitary Europe is being searched, one can observe intensifying of conflicts between proponents of the national states and the global space, between Islamic and Christian worlds, the historical Christian East has become a polygon of conflicts, one of the ways for overcoming the conflicts is an in-depth study of cultural-historical roots. The geographical position of Georgia, its historical experience, its living religious tradition and also the novelty of the Georgian material, the experience in study of ancient languages (Ancient Georgian, Ancient Armenian, Ancient Greek, Syriac and Hebrew) and cultures provides the Center of Eastern Christian Studies established at the Iv. Javakhishvili Tbilisi State University a well-grounded ambition for becoming a multidisciplinary and interdisciplinary research center the final aim of which is to study the way in which the local traditions and national cultures were developed and formed within the global Christian civilization.

Prof. Michael Stone

Hebrew University of Jerusalem

https://en.wikipedia.org/wiki/Michael_E._Stone

<http://www.apocryphalstone.com/>

Biblical Text and Armenian Retelling

Abstract: In Armenian manuscripts numerous and varied compositions are found which re-tell or discuss, in one or another literary form, the narratives and other information found in to the Old Testament. On the one hand, these documents raise queries about how biblical material was learned and transmitted in the Middle Ages. On the other, the extent and variety of re-uses of biblical material, raise questions about the attitudes to the Bible and its text as well as to the study of it. The paper explores a number of types or genres of such biblically-related material and the varieties of ways in which such texts relate to and make use of the biblical text.